

SUCHITRA AGRAWAL

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Profile

Creative and hands-on fashion professional, who is well versed in the design of apparel and accessories. A strong aesthetic sense and a keen eye for colour design and quality. A multitasker with strong interpersonal skills who can easily adapt to new situations while being fashion forward.

Work experience

Costume and Wardrobe department 07/2016 – 04/2017

Ruhaniyat Films, New York City, New York, United States

- Award Winning Short Film- THE FORBIDDEN
- Styled Principle cast and supporting cast according to scene script.
 - Coordinated with director, cast and HMU for appropriate outfit selections and makeup to fit the script.
 - Provided style advise pertaining to character in the script, reg. wardrobe selection, organized fittings
 - Wardrobe Coordination and Organization for cast and extras.
 - Script Analysis.

Freelance Wardrobe Stylist 06/2015 – 10/2016

New York City, New York, United States

- Styled wardrobe for models and provided fashion advice to various editorials like Vogue, Harpers Bazaar, Lucy's Magazine.
- Worked closely with commercial directors and producers; put looks together for multiple shoots.
- Stayed up-to-date with current trends and educated clients.

Freelance designer/ costume stylist 10/2010 – 07/2013

Mumbai, India

Styled wardrobe for video shoot, television and commercial photo shoot (designer projects, catalogues) -
Conceive look ideas based on directors input and the script .

Work experience

- Responsible for co-ordinating looks and dressing models during shoot. -
- Supervise, source and manage apparel and accessories for and during the shoot. -
- Work closely with the makeup and hair stylist for putting the look together.
- Work in constant communication with the floor crew, director and producer to ensure impeccable fashion styling in a fast paced environment.

Design assistant 12/2009 – 07/2010

Narendra Kumar , Mumbai, India

- Conceptualized, developed and followed up on first patterns and sample making
- Assisted with design and garment construction to establish the collection.
- Fashion styled different looks for runway presentation.
- Developed various fabric, prints and trims for collection showcased during
 - Pret a Porter Paris - Sept 2007 (Internship)
 - IPL London Spring Summer- 2010
 - Lakme India Fashion Week. Summer Resort- 2010
 - Lakme India Fashion Week Autumn Winter- 2010 (Sounds of Bombay) Lakme India Fashion Week
 - Autumn Winter- 2010 (Collection for Killer jeans)
- Represented the brand at a charity event for Tanzania Hospital held at the prestigious Grosvenor Hotel, London.

Designer 06/2008 – 08/2009

Madura Garments, Bangalore, India

- Worked with senior level creative design manager to create a menswear line for Summer 2009.
- Created and developed a series of fabrics and designs while working with fabric manufacturers on one-on-one basis.
- Worked closely in developing of the brand Heritage, a premium menswear line.

Education

Fashion Design 06/2005 – 12/2007

National Institute Of Design, Ahmedabad, India

- Masters in Fashion Design and Pattern Making
- Creative Design and merchandising

Education

-3D printing applications

**Fashion design and
Computer Applications** 06/2000 – 12/2003

National Institute of Fashion Design(NIFT), Koklata,
India

-Apparel Design and Creative Pattern Making
-3D Computer Application for creating patterns and
prints

Skills

Fashion styling

Full

Draping

Professional

Sewing

Full

Resourcing

Full

Pattern Making

Professional